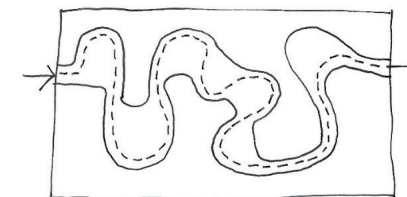
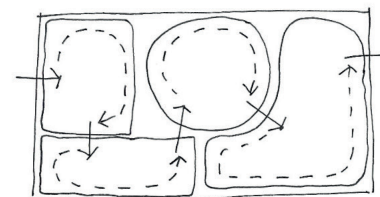
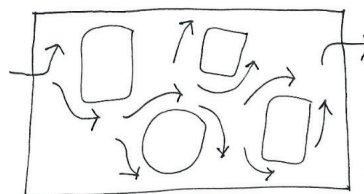
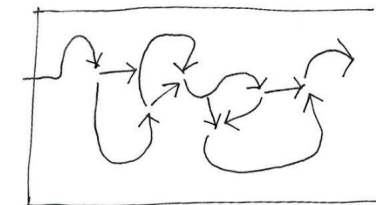
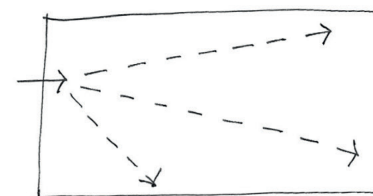
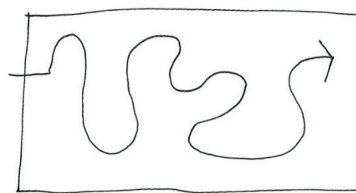


Suggestions for post lockdown exhibition design

- Make adjustments to the layouts to take account of social distancing.
- Create linear routes to help visitors gauge their own distance from people in front. These should also include passing places, and additional exit routes.
- Clear visibility through the exhibition about what lies ahead.
- Clear understanding for all visitors about the layout of the exhibition and where the exits are - perhaps a handout map, or repeated diagram at regular intervals. Clear wayfinding.
- Spatial configurations that enable visitors to see the whole of each space as they enter, so that they can flexibly navigate through; for example low island units in the centre of spaces for objects, or perimeter cases within room walls.
- Using less objects to encourage shorter pause times in front of each showcase. Creating more open space.
- Visible grids on the floor or ceiling, to enable visitors to clearly understand distances. These can be decorative and creative, but a 2m increment needs to be repeated clearly with passing places and pathways.
- Thinking carefully about using materials and surfaces that can be cleaned easily and regularly.
- Avoiding touch interactives where it is not possible to clean between each use.



2m 0.5m 2m 0.5m 2m 0.5m 2m 0.5m 2m

