

CO-DESIGN & KIDS HOTEL FOCUS NEW SCIENCE HUBS FACADE LIGHTING

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Pre-register to watch the FX Awards 2020! It's not long now until the FX Awards 2020, which takes place on 25 November at 7.30pm GMT. This year, our usual black tie in-person event has been cancelled due to Covid-19, but we'll still be celebrating on the night with a digital announcement of all the FX Awards winners. To watch the broadcast you'll need to pre-register at fxdesignawards.co.uk.

After careful deliberation, our panel of judges has selected the best of all the fantastic projects and products

submitted for each category. The shortlist is available to view on the website now, but the winners won't be announced until the evening of 25 November. Congratulations to all those on the shortlist, and thank you to all who entered for an outstanding selection of work.

We'll have the first winner of our new category: Build to Rent and Private Rental Sector, sponsored by Forbo. And don't forget our four all-important, reader-voted categories: Product

Designer of the Year, Breakthrough Talent, Interior Design Practice of the Year, and Outstanding Lifetime Contribution to Design. These were not chosen by our judging panel, but by FX readers worldwide, so your vote counts and is most definitely needed! Last year, you voted for Adam Nathaniel Furman, StudioShaw, Softroom, and Sarah Wigglesworth, respectively – so we certainly trust your judgement.

See you on the night! fxdesignawards.co.uk



Nissen Richards Studio leads new architecture unit at London university

Starting this month, Nissen
Richards Studio will lead a new
postgraduate teaching unit at the
School of Art, Architecture and
Design at the London Metropolitan
University, with (pictured from right
to left) director Pippa Nissen,
associate architect Marie-Lise
Oulmont, and senior architects
Kate Coghlan and Andrea Hickey
sharing the teaching.

The unit asks students to design a 'Museum for Now' and looks at the changing demands on museums – many of which have been accelerated by the pandemic – considering questions of access, sustainability and decolonisation.

'As a practice, we are delighted to have this opportunity to work with a new generation of upcoming architects,' said Nissen. This is a dramatic, but also exciting, time for the future of museums and we're looking forward as a practice to helping create the right skills to meet its challenges.'

nissenrichardsstudio.com