



the indian review of
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AR. ANOJ TEVATIA AR. ANOJ TEVATIA
 AR. JAN GLASMEIER AR. JAN GLASMEIER
 AR. MUEEN HARIS AR. MUEEN HARIS
 AR. SAVAN KUMAR AR. SAVAN KUMAR
 AR. AMIT AURORA AR. AMIT AURORA
 AR. RAHUL BANSAL AR. RAHUL BANSAL
 AR. NIGEL TRESISE AR. NIGEL TRESISE
 AR. MICHELE ARMANDO MICHELE ARMANDO
 AR. GIANMARIA QUARTA GIANMARIA QUARTA
 AR. MANEESH KUMAR JANGID AR. MANEESH KUMAR JANGID
 DES. RAHUL MISTRI DES. RAHUL MISTRI
 DES. SANJYT SYNGH DES. SANJYT SYNGH
 AR. DIKSHU C KUKREJA AR. DIKSHU C KUKREJA
 AR. MADHAV RAMAN AR. MADHAV RAMAN
 AR. SHRUTI DIMRI AR. SHRUTI DIMRI
 AR. VAIBHAV DIMRI AR. VAIBHAV DIMRI
 AR. ANUPRIYA SUBBIAN AR. ANUPRIYA SUBBIAN
 AR. TAHAER ZOYAB AR. TAHAER ZOYAB
 AR. DIANA KELLOGG DIANA KELLOGG
 AR. SOURABH GUPTA AR. SOURABH GUPTA
 AR. PETER IPPOLITO AR. PETER IPPOLITO
 AR. GUNTER FLEITZ AR. GUNTER FLEITZ
 AR. JOHN WILLIAMS AR. JOHN WILLIAMS
 AR. PIERLUIGI PIU AR. PIERLUIGI PIU
 AR. SHUNI WU AR. SHUNI WU
 AR. EVELYN JINGJIE WONG AR. EVELYN JINGJIE WONG
 AR. ABHIGYAN NEOGI AR. ABHIGYAN NEOGI
 DES. SMITHA ZACHARIAH DES. SMITHA ZACHARIAH
 AR. MANIT RASTOGI AR. MANIT RASTOGI
 AR. SONALI RASTOGI AR. SONALI RASTOGI
 AR. MITU MATHUR AR. MITU MATHUR
 DES. EMMA CARTER DES. EMMA CARTER
 AR. PRATYOOSH CHANDAN AR. PRATYOOSH CHANDAN
 AR. ANKITA SWEETY AR. ANKITA SWEETY
 AR. AKSHAYA MESTRY AR. AKSHAYA MESTRY
 AR. RAYMOND HOE AR. RAYMOND HOE
 AR. SHIMUL JAVERI KADRI AR. SHIMUL JAVERI KADRI
 DES. SANJYT SYNGH DES. SANJYT SYNGH
 DES. RAHUL MISTRI DES. RAHUL MISTRI
 AR. PURAN KUMAR AR. PURAN KUMAR
 AR. AKSHAT BHATT AR. AKSHAT BHATT
 AR. PATRIK SCHUMACHER AR. PATRIK SCHUMACHER
 AR. PIPPA NISSEN AR. PIPPA NISSEN
 DES. MINNIE BHATT DES. MINNIE BHATT
 AR. DAMITH PREMATHILAKE AR. DAMITH PREMATHILAKE
 AR. SACHIN RASTOGI AR. SACHIN RASTOGI
 AR. PAYAL RASTOGI AR. PAYAL RASTOGI
 AR. DAVID ROCKWELL AR. DAVID ROCKWELL
 DES. AMBRISH ARORA DES. AMBRISH ARORA

FOR THE STANDOUT



OPPLYST, THE NATIONAL LIBRARY OF NORWAY, OSLO

Nissen Richards Studio, London

Once upon a time : Design brief and aim

To design a permanent exhibition including branding and graphics.

Happily ever after and how this was accomplished

Meaning 'enlightened', Opplyst is the new exhibition's central concept displaying thirty significant objects from Norwegian history. These objects are now displayed for the first time, in the Library's central Oslo premises, which were initially designed to be floating with 'invisible showcases'. The design is inspired by the location of the Library's catalogue of Norwegian culture in a mountain, which is accessed by a fully-mechanised robot system.



photography :: gareth gardner



The objects symbolize Norway's creative masterpieces and events that shaped the country's capacity for expression and nationhood. They include a 12th-century psalter and the book Magnus Lagabotes Landslov, a chain letter, a piano concerto and a letter from the South Pole by explorer Roald Amundsen, a photograph negative documenting the deportation of Norwegian Jews to Auschwitz in 1942 and censored fragments from one of the earliest Norwegian silent movies.

Timber is a major part of the material selection; the handmade rear feature wall and the floor are made up of block-end Larch that has been sanded, oiled and stained with black and white pigment.





The functional raised floor hides all the services and cabling. The use of wood is inspired by the concept of the natural world and expansive forests across the Norwegian terrain, with the wind movement inspiring the two sidewalls with grooved etchings. A further sense of movement is created through a slow-light wash created by Studio ZNA.

Lightboxes on either side of the exhibition entrance take the visitors through the ramp to the raised floor, which directly takes them to the Opplyst. With the interplay of light, shadow and infinite darkness, the thirty chosen objects appear to float in space. In reality, they are set into table, box or recessed wall-mounted showcases made from black powder-coated metal with thin-profile legs. Each showcase is placed so that the object is visible at eye height from two sides, along with music tracks and drawers for an immersive experience.

