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OPPLYST, THE NATIONAL LIBRARY OF NORWAY, OSLO



Nissen Richards Studio, London

Once upon a time : Design brief and aim To design a permanent exhibition including branding and graphics.

Happily ever after and how this was accomplished

Meaning 'enlightened', Opplyst is the new exhibition's central concept displaying thirty significant objects from Norwegian history. These objects are now displayed for the first time, in the Library's central Oslo premises, which were initially designed to be floating with 'invisible showcases'. The design is inspired by the location of the Library's catalogue of Norwegian culture in a mountain, which is accessed by a fullymechanised robot system.













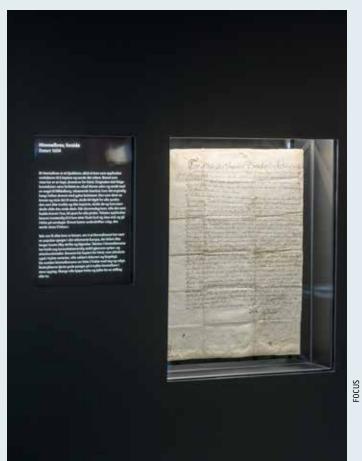






The functional raised floor hides all the services and cabling. The use of wood is inspired by the concept of the natural world and expansive forests across the Norwegian terrain, with the wind movement inspiring the two sidewalls with grooved etchings. A further sense of movement is created through a slow-light wash created by Studio ZNA.

Lightboxes on either side of the exhibition entrance take the visitors through the ramp to the raised floor, which directly takes them to the Opplyst. With the interplay of light, shadow and infinite darkness, the thirty chosen objects appear to float in space. In reality, they are set into table, box or recessed wall-mounted showcases made from black powdercoated metal with thin-profile legs. Each showcase is placed so that the object is visible at eye height from two sides, along with music tracks and drawers for an immersive experience.



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