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THE YEAR'S TOP
PROJECTS

INSIDE :

ir FOCUS : THE TOP PROJECTS OF THE YEAR | ir INDUSTRY FEATURE : TRADEFAIR RENAISSANCE

"When I am working on a problem, I never think about beauty but when I have finished, if the solution is not beautiful, I know it is wrong."

R. BUCHMINSTER FULLER



HISTORIC ROYAL PALACES

london

nissen richards studio, london



The temporary exhibition

'Life Through a Royal Lens' explores the Royal family through photography through more than a hundred iconic photographs from the 1840s to the present day. The exhibition consists of five sections, each with a dominant theme: Innovators and Patrons, Ceremonial Occasions, Portrait Commissions, Family and Home and Monarchy and the Media. Wall colours move from blue to red, pink to beige to white throughout the segments.



LIFE THROUGH A ROYAL LENS

Life through a royal lens is a collection of iconic photographs from the 1840s to the present day. The exhibition consists of five sections, each with a dominant theme: Innovators and Patrons, Ceremonial Occasions, Portrait Commissions, Family and Home and Monarchy and the Media. Wall colours move from blue to red, pink to beige to white throughout the segments.

Please take a seat and strike a pose!

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Graphics are entirely drawn from photography motifs, such as information cards with missing corners to denote photographic albums. Tall and thin graphic panels resemble negative strips, allowing the concept of translucency. The exhibition begins with a three-dimensional camera lens surrounding the entrance, followed by a large panel and a lightbox based on the idea of a 35-mm. slide and layered images. Formats range across black and white, colour prints, holograms and digital books. ifj