



## Nissen Richards Studio designs 'The Shape of Freedom'

Nissen Richards Studio has designed The Shape of Freedom; a new, temporary exhibition at MUNCH in Oslo, which is set to run until 21 May.

The exhibition brings together high-profile artworks from collections worldwide and examines the story of the great 20th century post-war art recovery and the birth of abstract expressionism and its European counterpart, art informel.

Nissen Richards Studio's design approach for this exhibition was to create a loosely linear journey through the space. Throughout the visitor journey, interrelations and linking views are created between themes, with the forms

that enable this a series of monolithic, temporary walls, as well as a number of 'disruptor' angled walls, showcasing key works in the exhibition and altering the exhibition's flow, whilst encouraging visitors to stop and think.

Nissen Richards studio director Pippa Nissen commented: 'The works on show are so bold and visually arresting that only a fairly neutral backdrop would serve them well, but of course we wanted to avoid that being in any way bland or uninteresting. We very much also wanted to capture a sense of the artistic process and the unfinished and the raw in the physical materiality of the exhibition.'

[nissenrichardsstudio.com](http://nissenrichardsstudio.com)



## Fritz Hansen's History of the Egg Chair

Fritz Hansen celebrate a design icon, The Egg chair, in a dedicated exhibition at its London showroom.

Combining design, craft and history it tells the story of one of the world's most iconic furniture pieces, which was originally designed in 1958 Arne Jacobsen for the lobby and reception of his wider SAS Royal hotel scheme.

Coinciding with London Craft Week 2023, the exhibition explores the handcrafting techniques used to make each piece, as well as a selection of Special Edition Egg chairs produced over the years, in collaboration with various artists, architects and designers. The exhibition is on until 14 May. [fritzhenzen.com](http://fritzhenzen.com)



## BDG architecture + design announces new CEO

BDG architecture + design announces the promotion of Matt Jackson to the role of CEO, as Gill Parker steps down after 25 years.

Matt has been a director at BDG for the last five years and has 20 years previous industry experience. He first joined BDG as a graduate before moving on to gain wider experience in the design sector, re-joining BDG as director of workplace five years ago. [bdg-a-d.com](http://bdg-a-d.com)

## OEO Studio designs interiors for Noma Kyoto

OEO Studio has showcased its new interior design for a noma pop up in Japan – Noma Kyoto. Following the success of pop-ups in Tokyo, Sydney and Tulum, noma teamed up with Ace Hotel Kyoto to transform one of its existing restaurants into Noma Kyoto. Situated inside Ace Hotel Kyoto OEO Studio worked closely with the noma team to create a space that reflects noma and the culinary vision for Noma Kyoto.

The design brief was to capture the spirit of noma, infused with the design traditions of Japan and Kyoto. The Scandinavian design house has delivered a scheme which subtly blends Nordic and Japanese culture to create a warm and tactile interior enhanced with dimmed lighting, welcoming acoustics, and an earthy palette of colours. Noma Kyoto will run until 20 May. [oeostudio.com](http://oeostudio.com)

## PLP Architecture and PATRIZIA unveil plans to transform historic City of London site

PLP Architecture and PATRIZIA have unveiled plans to transform 30 Minorities in Aldgate in the City of London. The scheme, targeting BREEAM Outstanding, WiredScore Platinum, WELL Platinum and NABERS UK, will redevelop 30 Minorities and retain and substantially refurbish the neighbouring Writers House on Haydon Street. The development would benefit from substantial landscaped terraces throughout the scheme and active retail, responding to both the building's occupier and local needs. [plparchitecture.com](http://plparchitecture.com)